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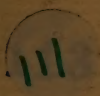
M. Knoedler & Co.

14 East 57th St.

New York

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CATALOGUE
OF
High Class Paintings.


The Private Collection
OF
CHARLES H. TRUAX, ESQ.,
THIS CITY.

ALSO,
ANOTHER SMALL PRIVATE COLLECTION.

*The whole now on Exhibition at the
Leavitt Art Galleries, 817 B'way,
Day and Evening.*

TO BE SOLD BY AUCTION,
TUESDAY EVENING, DECEMBER 5, 1882,
AT CLINTON HALL,
ASTOR PLACE.

GEO. A. LEAVITT & CO.—JOHN H. AUSTEN, AUCTIONEER.

 THE SALE WILL TAKE PLACE AT CLINTON HALL, COMMENCING AT
QUARTER BEFORE EIGHT.

1882

ARTISTS REPRESENTED IN THIS COLLECTION.

Bonheur, Rosa, 57	Mearns, 1
Brissot de Warville, 9	Melrose, 4
Bruck Lajos, 75	Merle, 44, 70
Bruneri, 40	Michel, 43, 66
Charodean, 82	Millet, 64
Ciceri, 15	Mouchot, 12
Clays, 14	Munthe, 62
Corot, 34, 47, 63	Munier, 25
Courbet, 23, 46	Outin, 80
Couture, 77	Palmaroli, 11
Daubigny, 39, 54	Peeters, 41
Decamps, 73	Peralta, 2
Delort, 27	Rehn, 8
DeNeuville, 38	Rigon, 7
DePenne, 79	Resio, 6
Desgoffe, 24	Rousseau, 69
Diaz, 18, 28, 45, 50, 65, 71	Roybet, 53
Domingo, 33	Schlesinger, 81
Dupre, Jules, 16, 61	Schreyer, 72
Duverger, 17	Tamburini, 29
Eck, 3	Toudouze, 30
Escosura, 10	Trouillebert, 5
Frere, Ed. 19	Troyon, 55, 67
Fromentin, 58	Van Marcke, 52
Henner, 26	Vely, 36, 49
Imer, 59	Verboeckhoeven, 60, 76
Jacque, 51	Vernion, 35
Joinville, 13	Vibert, 32, 56
Kaemmerer, 20, 48	Wagner, 83
Kobel, 21	Willems, 78
Koek Koek, B. C., 22	Zamacois, 42, 68
Lecomte Du Nouy, 74	Ziem 31
Lobrichon, 37	

CONDITIONS OF SALE.

1. The Highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase money, *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Venders, on or before delivery ; in default of which Messrs. GEO. A. LEAVITT & Co. will not hold themselves responsible if the Lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at the Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO.

CATALOGUE.

MEARNS (W.)

Member of Royal Water Color Society, London.

- 1 Fisherman's Children.

40

PERALTA (F.)

- 2 The Guitar Player.

29 x 19.

Chapman

190

ECK (B.)

Pupil of Rousseau.

- 3 A Spring Sunset.

18 x 26.

Johnston

200

40

MELROSE (A.)

Member of Royal Water Color Society, London.

- 4 On the River Ouse.
Water Color.

60

TROUILLEBERT
(Paul Desire.)

Pupil of E. Hebert and of Jalabert.

- 5 Landscape.

18½ x 22.

40

RESIO (R.)

President of the Water Color Society, Madrid.

- 6 Feeding Chickens.
Water Color.

30
RIGON (Auguste.)

Pupil of de Rudder.

7 Venice.

REHN (F. M. K.)

8 Gloucester Harbor.

OUT

225
BRISSOT de WAR-
VILLE (F. S.)

Pupil of Cogniet.

Medal, Second-class, 1882.

Hors Concours.

9 Feeding the Flock.

$16\frac{1}{4} \times 21\frac{3}{4}$.

50

ESCOSURA (Leon.)

Pupil of Gérôme.

Commander of the Order of Isabella the Catholic.

Chevalier of the Order of Charles III., of Spain.

Chevalier of the Order of Christ, of Portugal.

10 The Barn-yard.

11 x 11½.

Chapman
900

PALMAROLI (V.)

Pupil of his father.

Medal, Second-class, 1867 (E. U.).

Legion of Honor, 1881.

11 Waiting.

80

MOUCHOT (Lud.)

Pupil of Cabanel.

12 Cavalier Reading.

18 x 13.

70
JOINVILLE (E.)

13 The Cup that Cheers.

26 x 21.

1050
CLAYS (P. J.)

Pupil of Gudin.

Medals; Second-class, 1867 (E. U.), Second-class,
1878 (E. U.).

Legion of Honor, 1875.

Chevalier of the Order of Leopold.

Hors Concours.

14 A Harbor.

16¼ x 26.

150
CICERI (Eugene.)

Pupil of his father.

Medal, 1852.

Medal in Engraving, 1876.

15 On the Seine.

850

DUPRE (Jules.)

Medal, Second Class, 1833.
Medal, Second Class, 1867 (E. U.).
Legion of Honor, 1849.
Officer of Legion of Honor, 1870.
Hors Concours.

16 Marine.

18 x 22.

110

DUVERGER (T. E.)

Medal, Third Class, 1861.
Rap., 1863.
Medal, 1865.
Hors Concours.

17 Children Playing in the
Woods.

16 $\frac{1}{8}$ x 12 $\frac{3}{4}$.

550
DIAZ (N.), dec'd.

Medals, Third-class, 1844 ; Second-class, 1846
First Class, 1848.

Legion of Honor, 1851.

Diploma to the Memory of Deceased Artists,
Exposition Universelle, 1878.

18 Flowers.

16 x 12½.

290
FRERE (Edouard).

Pupil of P. Delaroche.

Medals, Third Class, 1851 ; Second Class, 1852 ;

Third Class, 1855 (E. U.).

Legion of Honor, 1855.

Hors Concours.

19 Domestic Life.

10 x 13.

100
KAEMMERER (F. H.)

Pupil of Gérôme.

Medal, 1874.

20 On the Terrace.

11 x 7.

80

KOBEL (Jan, Jr.)

21 Landscape and Cattle.

16 x 22.

One of the greatest Dutch painters of the first half of this century. (See Clement's Painters, Sculptors, etc., and Bryan's Dictionary of Painters).

Chapman
650

KOEK KOEK (B. C.)

Pupil of Schelfhout and Van Os.

Chevalier of the Order of the Lion of Netherlands
and of the Order of Leopold of Belgium.

Medals at Paris, Amsterdam and The Hague.

22 Dutch Landscape.

9¾ x 12¾.

John C. Smith, Esq. New York

1847





Chapman
300

COURBET (Gustave.), dec.

Medal, Second Class, 1849.

Rap. 1857 and 1861.

Chevalier of the Order of St. Michael (Bavaria).

(He refused the Cross of the Legion of Honor).

23 Among the Mountains.

$21\frac{1}{2} \times 25\frac{1}{2}$.

170

DESGOFFE (Blaise.)

Pupil of H. Flandrin.

Medal, Third Class, 1861; Second Class, 1863.

Honorable Mention, Exposition Universelle, 1878.

Legion of Honor, 1878.

Hors Concours.

24 The Agate Cup.

$12\frac{1}{2} \times 9$

Chapman
300

MUNIER (Emile.)

Pupil of Lucas and of Bouguereau.

Honorable Mention, 1882.

25 Washing Day on the Banks of the Marne.

550

HENNER (J. J.)

Pupil of Drölling and of Picot.

Prize of Rome, 1858.

Medal, Third Class, 1863.

Medals, 1865 and 1866.

Medal of the First Class, 1878 (E. U.).

Legion of Honor, 1863.

Officer of Legion of Honor, 1878.

Hors Concours.

26 A Head.

$10\frac{1}{2} \times 8\frac{3}{4}$.

200

DELORT (C.)

Pupil of Gérôme.

Medal, Third Class, 1875; Second Class, 1882.

Hors Concours.

27 Paris Bric-a-Brac Shop, 1780.

$13\frac{3}{4} \times 10$.

From the Wolfe Sale.

920
DIAZ (N.), dec'd.

Medals, 1844, 1846, 1848.

Legion of Honor, 1851.

Diploma to the Memory of Deceased Artists,
Exposition Universel, 1878.

28 A Clump of Trees near Bar-
bizon.

5 x 7.

Extract from letter of Mr. Sabin to Mr. Truax.

The Barbizon Diaz is a piece which, I imagine, the painter did when at ease and in a happy mood. Its simplicity is its charm and the soft quiet of evening is reproduced with a fullness of poetic effect not often found in this artist's work. The pool in the foreground is involved with reflections. It is a little gem with which one who likes a quiet sentiment in a picture must grow in favor as he looks.

275
TAMBURINI (A.)

29 A Pinch of Snuff.

12 x 9½.

190
TOUDOUZE (Edouard)

Pupil of Pils and of A. Leloir.

Prize of Rome, 1871.

Medals, Third Class, 1876; Second Class, 1877.

Hors Concours.

30 A Quiet *Tete-a-tete*.

18½ x 21¾

Chapman
300

ZIEM (Felix)

Medals, Third Class, 1851; First Class, 1852;

Third Class, 1855 (E. U.).

Legion of Honor, 1857.

Officer of the Legion of Honor, 1878.

Hors Concours.

31 Venice.

12½ x 16½.

Chapman
45-

VIBERT (J. G.)

Pupil of Barrias.

Medals 1864, 1867, 1868.

Medal, Third Class, 1878 (E. U.).

Legion of Honor, 1870.

Hors Concours.

32 Portrait of the Actor Coque-
lin.

India Ink Drawing.

Chapman
400

DOMINGO (F.)

33 Inamovible.

10½ x 8¾

120 COROT (J. B. C) dec'd.

Pupil of V. Bertin.

Medals 1838, 1848, 1855, 1867 (E. U.).

Legion of Honor, 1846.

Officer of the Legion of Honor, 1867.

Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

34 A House at Barbizon.

$8\frac{1}{2} \times 12$.

265 VERNON (Paul)

35 Turkish Children at Play.

$19\frac{3}{4} \times 25\frac{1}{4}$

Chapman
1680 VELY (Anatole), dec'd.

Pupil of Signol.

Medals, Third Class, 1874 ; Second Class, 1880.

Hors Concours.

36 The Forbidden Book.

$47\frac{1}{2} \times 31\frac{1}{2}$

40

LOBRICHON (Timoleon)

Pupil of Picot.

Medal, 1868.

Medal, Second Class, 1882.

Hors Concours.

37 Aurore.

300

DENEUVILLE (A.)

Pupil of Picot.

Medals, Third Class, 1859; Second Class, 1861.

Legion of Honor, 1873.

Officer of Legion of Honor, 1881.

Hors Concours.

38 On Guard.

$10\frac{1}{2} \times 7\frac{1}{2}$

1050

Warrick.
DAUBIGNY (C. F.), dec'd.

Pupil of P. Delaroche.

Medals, 1848, 1853, 1855, 1857, 1859, 1867.

Legion of Honor, 1859.

Officer of Legion of Honor, 1874.

Diploma to the Memory of Deceased Artists,
Exposition Universelle, 1878.

39 Landscape, The Upper Seine.

$17\frac{3}{4} \times 27$.

160

BRUNERI (Francois)

Pupil of Gérôme and Bonnat.

40 Venice.

13 x 24

170

PEETERS (H).

41 A Dutch Landscape.

12 $\frac{1}{8}$ x 15 $\frac{1}{2}$

230

ZAMACOIS (Edouard)
dec'd.

Pupil of Meissonier.

Medal, 1867.

Diploma to the Memory of Deceased Artists,
Exposition Universelle, 1878.

42 Waiting and Watching.

5 $\frac{7}{8}$ x 4 1-16.

100

MICHEL (Georges), dec'd.

43 Landscape.

20 x 27.

230

MERLE (H.), dec'd.

Pupil of Cogniet.

Medals, 1861, 1863.

Legion of Honor, 1866.

44 The Harem.

$12\frac{3}{4} \times 16\frac{1}{4}$

This picture and No. 70 were purchased of Mr. Williams, of the old firm of Williams, Steevens & Williams, who imported them in 1853 or 1854.

200

DIAZ (N.), dec'd.

Medals, 1844, 1846, 1848.

Legion of Honor, 1851.

Diploma to the Memory of Deceased Artists,
Exposition Universelle, 1878.

45 A Wood Nymph and Cupids.

$9\frac{1}{4} \times 5\frac{1}{2}$.

Johnston
230

COURBET (Gustave)

Medals, 1849, 1857, 1861.

Chevalier of the Order of St. Michael (Bavaria).
(He refused the Cross of the Legion of Honor).

46 A Rill in the Mountains.

20 x 26.

Chapman
525

COROT (J. B. C.), dec'd.

Pupil of V. Bertin.

Medals, 1838, 1848, 1855, 1867 (E. U.).

Legion of Honor, 1846.

Officer of the Legion of Honor, 1867.

Diploma to the Memory of Deceased Artists,
Exposition Universelle, 1878.

47 The Path through the Woods.

14¾ x 19¾.

Chapman
975

KAEMMERER (F. H.)

Pupil of Gérôme.

Medal, 1874.

48 Teasing the Parrot.

43 x 29.

110
Chapman
1150

VELY (Anatole), dec'd.

Pupil of Signol.

Medal Third Class, 1874; Second Class, 1880.

Hors Concours.

49 The Bouquet.

DIAZ (N.), dec'd.

Medals, 1844, 1846, 1848.

Legion of Honor, 1851.

Diploma to the Memory of Deceased Artists,
Exposition Universelle, 1878.

50 The Setting Sun.

11 x 16.

Extract from letter of Mr. Sabin to Mr. Truax.

The Diaz with the fiery sky is etched. The clouds of the picture are most thoroughly studied. They form a wonderful whirl of vapors with lighted edges and changing shapes and shaded off into gloomy space. The foreground is most judicious, as its flatness gives relief to the irregular shapes of the clouds. The trees are out-lined very sharply against the horizon, their depth of color giving atmosphere. The pool in the foreground is made to reflect the glare of the sky.

To one who likes wierd effects and feels the mystery and sublimity of clouds, this picture is a fascination.

425
JACQUE (C. E.)

Medals, 1861, 1864.

Rap. 1863.

Legion of Honor, 1867.

Hors Concours.

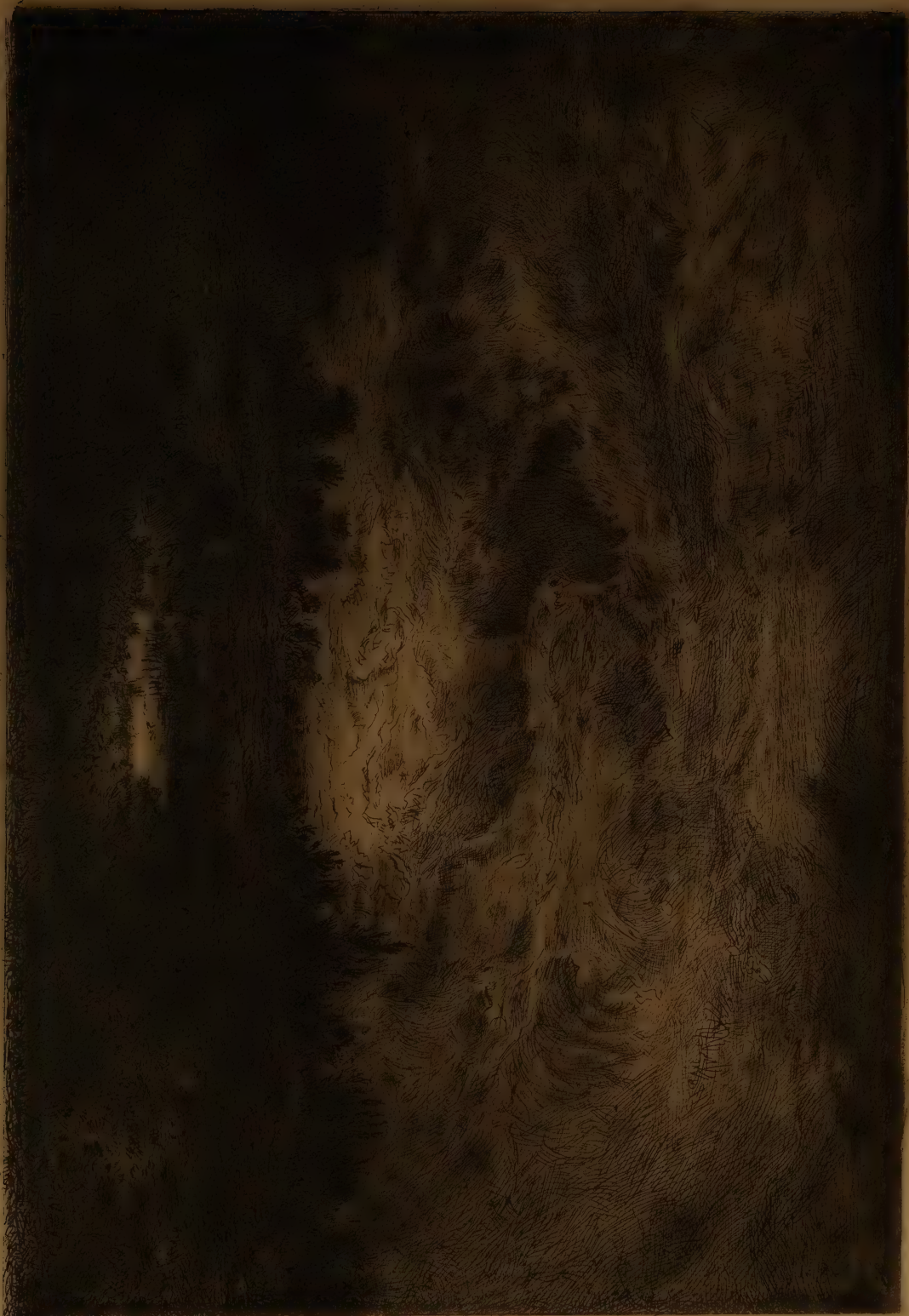
51 Landscape and Sheep.

18½ x 15



2011

1890-1900



350
VAN MARCKE (E.)

Pupil of Troyon.

Medals, 1867, 1869, 1870.

Medal, First Class, 1878 (E. U.).

Legion of Honor, 1872.

Hors Concours.

52 Landscape and Cattle.

11 x 15½.

Werner.
400
ROYBET (F.)

Medal, 1866.

53 A Soldier of the 16th Century.

24 x 15.

275
DAUBIGNY (C. F.), dec'd.

Pupil of P. Delaroche.

Medals, Second Class, 1848; First Class, 1853;

Third Class, 1855; First Class, 1867 (E. U.).

Rap., First Class, 1857.

Rap., First Class, 1859.

Officer of the Legion of Honor, 1874.

Diploma to the Memory of Deceased Artists,

Exposition Universelle, 1878.

54 Landscape.

12 x 19½.

200
TROYON (Constant)

Pupil of Rivereux.

Medals, 1838, 1840, 1846, 1848, 1855.

Legion of Honor, 1849.

Member of the Academy of Amsterdam.

55 Goats and Landscape.

$6\frac{1}{4} \times 8\frac{1}{2}$.

550
VIBERT (J. G.)

Pupil of Barrios.

Medals, 1864, 1867, 1868.

Medal, Third Class, 1878 (E. U.).

Legion of Honor, 1870.

Hors Concours.

56 Embarrassed for a choice.

16 x 12.

From the Sedelmeyer Sale, Paris, 1877.



The Carver, in the possession of the artist, Paris.

THE CARVER, IN THE POSSESSION OF THE ARTIST, PARIS.



The man in the possession of C. H. Truax Esq.

C. H. Truax Esq.

THE MAN IN THE POSSESSION OF C. H. TRUAX ESQ.

350

BONHEUR (Rosa)

Pupil of her father.

Medals, Third Class, 1845; First Class, 1848

First Class, 1855 (E. U.); Second Class,

1867 (E. U.); Exempt, 1853.

Legion of Honor, 1865.

Hors Concours.

57 A Lamb.

Water Color.

$7\frac{1}{4} \times 10\frac{3}{4}$.

300

FROMENTIN (Eugene)

Pupil of Cabot.

Medals, Second Class, 1849; First Class, 1859;

First Class, 1867 (E. U.).

Rap. 1857.

Legion of Honor, 1859.

Officer Legion of Honor, 1869.

Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

58 The Ravine.

$10 \times 7\frac{1}{2}$.

Spencer
450

IMER (Edouard), dec'd.

Medal, 1865.

Medal, Second Class, 1873.

Born, 1820; died, 1881.

59 A view in Egypt.

17½ x 26.

450

VERBOECKHOVEN
(Eugene), dec'd.

Medals, Second Class, 1824; First Class, 1841;

Third Class, 1855 (E. U.).

Legion of Honor, 1845.

Chevalier of the Order of Leopold, of Belgium; St.
Michael, of Bavaria, and of Christ,
of Portugal.

Decorated with the Iron Cross.

Member of the Royal Academies of Belgium, Ant-
werp and St. Petersburg.

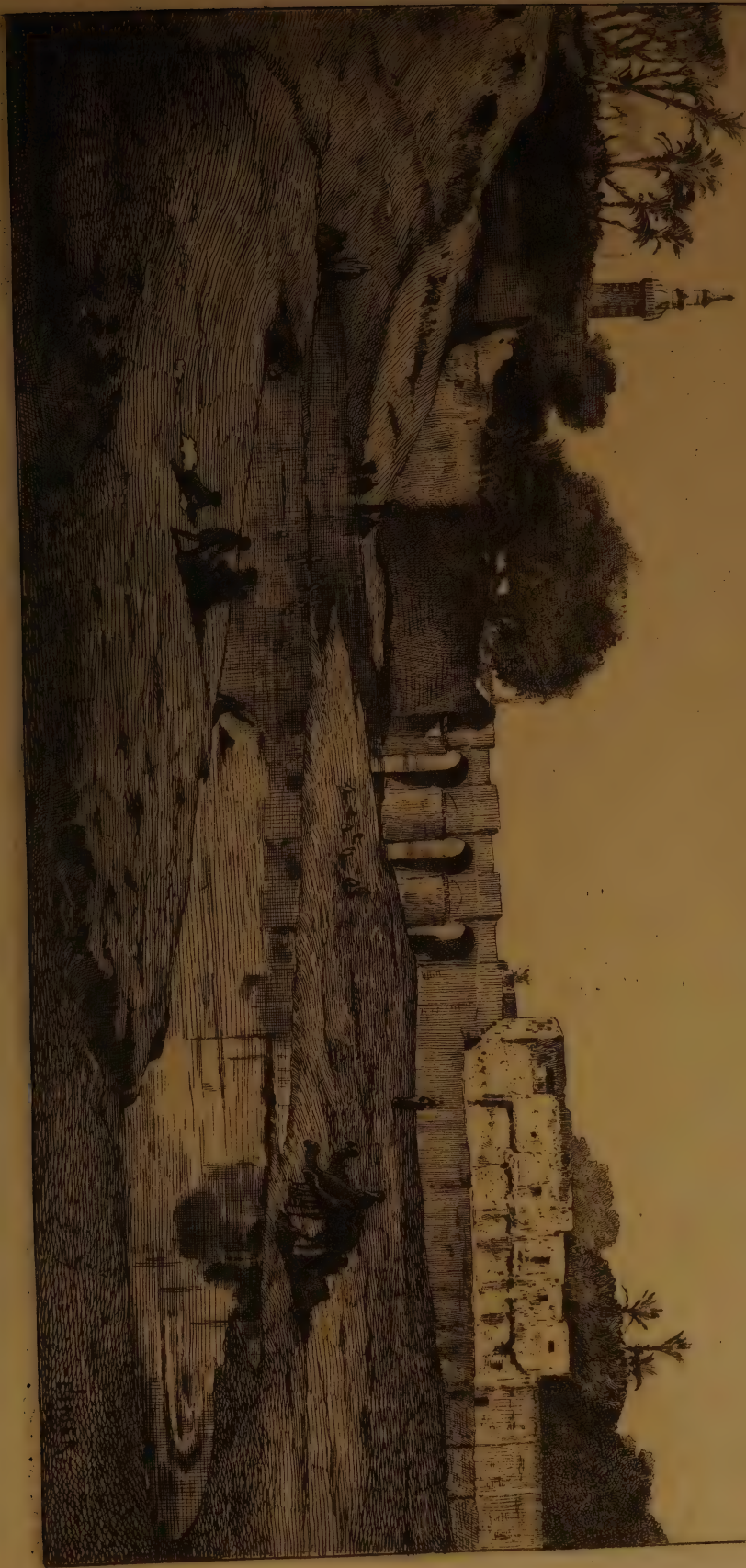
Dated, 1858.

60 Sheep and Fowls.

24 x 32.



The Road to the Garrison at C. H. P. 1890



830
DUPRE (Jules)

Medals, Second Class, 1833; Second Class, 1867
(E. U.).

Legion of Honor, 1849.

Officer Legion of Honor, 1870.

Hors Concours.

61 Evening.

$11\frac{1}{4} \times 16$.

560
MUNTHE (L.)

Pupil of Andreas Achenbach.

Medals, Vienna, 1873; Berlin, 1872, 1875. First

Gold Medals, Paris, 1878, and Sidney, 1879.

Chevalier of the Legion of Honor, Chevalier of the
Order of Francis Joseph of Austria.

Member Royal Academy, London.

62 A Winter Twilight.

$23\frac{1}{2} \times 18\frac{1}{4}$

300
COROT (J. B. C.), dec'd.

Pupil of Michallon and Victor Bertin.

Medals, Second Class, 1833; First Class, 1848;

First Class, 1855; Second Class, 1867 (E. U.).

Legion of Honor, 1846.

Officer Legion of Honor, 1867.

Diploma to the Memory of Deceased Artists,
Exposition Universelle, 1878.

63 A Pastoral.

$12\frac{3}{4} \times 9\frac{3}{4}$.

65
MILLET (J. F.), dec'd.

Pupil of P. Delaroche.

Medals, 1853, 1864.

Medal, 1867 (Exposition Universelle).

Legion of Honor, 1868.

Diploma to the Memory of Deceased Artists,
Exposition Universelle, 1878.

64 The Churner.

$10\frac{1}{2} \times 7\frac{3}{4}$.

Millet was very fond of this subject and
has done it in crayon, calque, water colors
and oil; he also etched it.

Chapman
550

DIAZ (N.), dec'd.

Medals, Third Class, 1844; Second Class, 1846,
First Class, 1848.

Legion of Honor, 1851.

Diploma to the Memory of Deceased Artists;
Exposition Universelle, 1878.

Born, 1807; died, 1876.

65 Interior of the Forest of
Fontainebleau.

14 x 18.

400

MICHEL (Georges), dec'd.

The father of the modern school of French
paysagistes.

66 The Old Chateau.

20 x 26.

From the collection of Durand-Ruel,
with his certificate.

325

TROYON (Constant), dec'd.

Pupil of Rivereux.

Medal, 1838, 1840, 1846, 1848, 1855.

Legion of Honor, 1849.

Member of the Academy of Amsterdam.

67 A Milkmaid and Cows.

$10\frac{1}{2} \times 13\frac{1}{4}$.

Chapman
600

ZAMACOIS [Edouard],
dec'd.

Pupil of Meissonier.

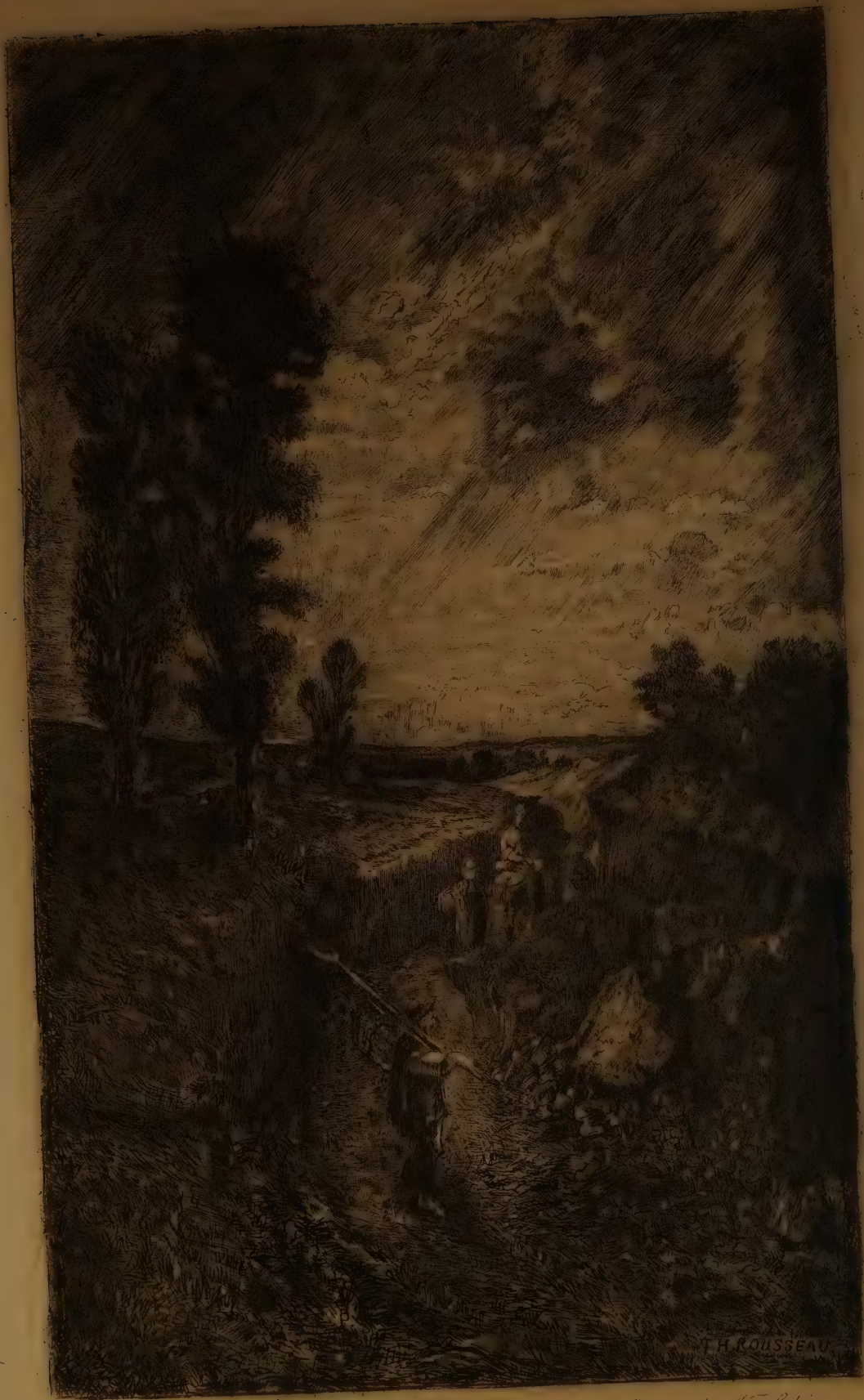
Medal, 1867.

Diploma to the Memory of Deceased Artists,
Exposition Universelle, 1878.

68 An Awful Story.

$21\frac{5}{8} \times 18$.

From the sale of Zamacois' effects, with
the stamp of the French Government.





Chapman
2600

ROUSSEAU [Theo], dec'd.

Pupil of Lethière.

Medals, 1834, 1849, 1855.

Legion of Honor, 1852.

One of the eight Grand Medals of Honor, 1867
(E. U.).

Diploma to the Memory of Deceased Artists,
Exposition Universelle, 1878.

69 Landscape. After the Storm.

16 5-16 x 10

DEAR SIR:

* * * * *

The sky (of the Rousseau) impresses me as a magnificent and masculine piece of work. The vapors of the coming night advance in majestic movement to subdue the day—whose light, for the moment, is heightened for the struggle.

The rolling clouds and shadowy masses are contrasted by bits of quiet sky of lively tint—to reproduce which is beyond the resources of etching. There is something in the sky which reminds one of Rembrandt—perhaps it is the vigor of direction, the bold zig-zag of light. Was not Rousseau a thoughtful student of the Dutch masters?

The foreground and distance are kept quiet, harmoniously reproducing the evening motive, and repose is suggested by the figures of returning laborers. Here nature and thought, and not pigments and painters' rules, were the man's first advisers.

As a specimen of strength, force of impression and freedom from the common-place, it is an admirable picture and, I should say, not easily matched.

Yours truly,

JOS. F. SABIN.

Chapman
1600

MERLE [H.], dec'd.

Pupil of Cogniet.
Medals, 1861, 1863.
Legion of Honor, 1866.

70 The Gleaners.

12¾ x 16.

Chapman
1250

DIAZ [N.], dec'd.

Medals, Third Class, 1844; Second Class, 1846;
First Class, 1848.

Legion of Honor, 1851.

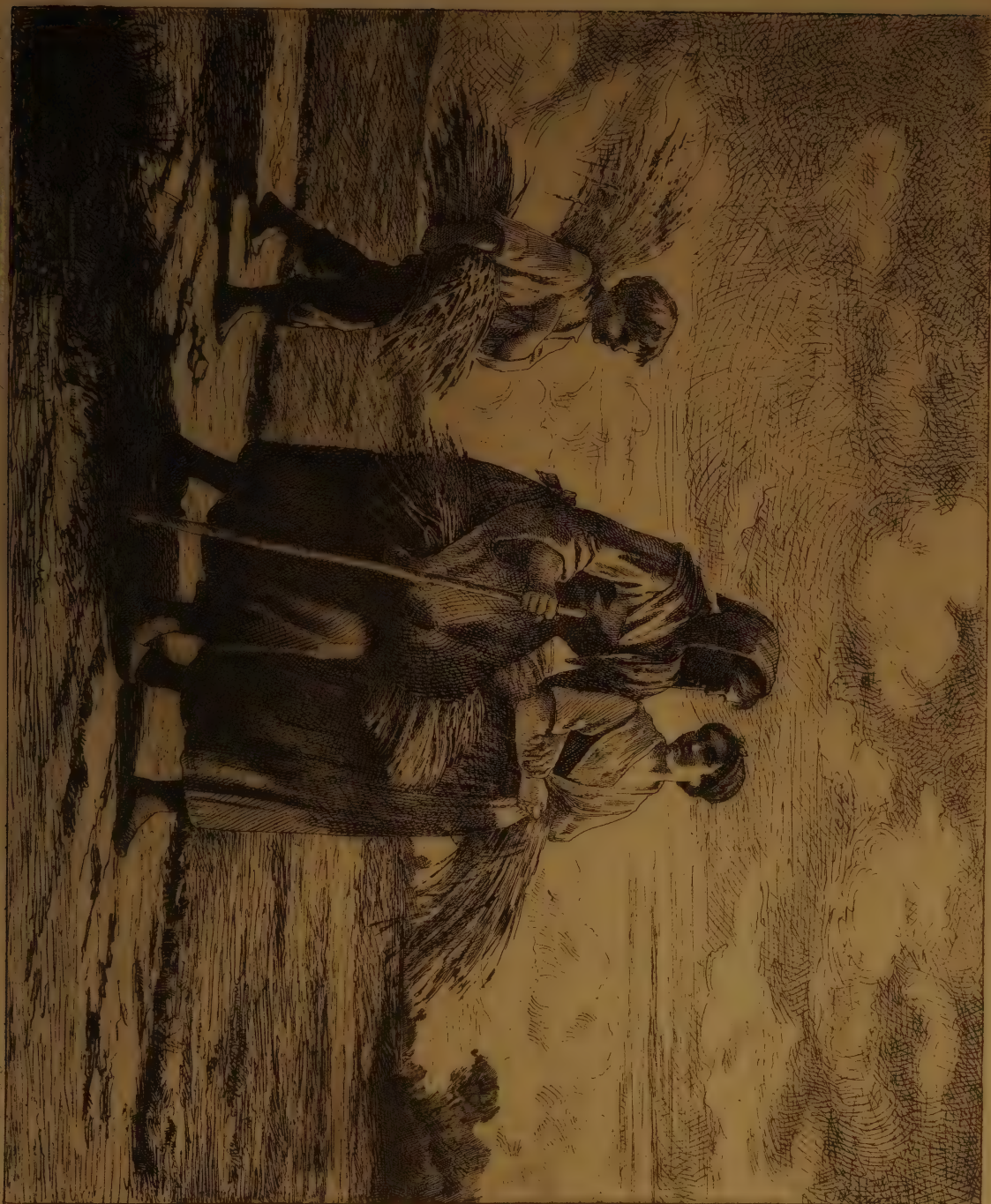
Diploma to the Memory of Deceased Artists, Expo-
sition Universelle, 1878.

71 Landscape.

18 x 15.



An engraving of the personages of *CHITRAH*, &c.



400

SCHREYER [Adolphe],
Paris.

Born at Frankfort-on-the-Main, 1828.

Medal at Vienna Exposition, 1873.

Medal at Brussels, 1863.

Cross of the Order of Leopold, 1864.

Medals at Paris, 1864, 1865 and 1867.

Hors Concours.

In 1862, created Court Painter of the Grand Duke
Mecklenburg-Schwerin.

Member of the Academies of Antwerp and Rotterdam.

Honorary Member of the Deutsches Noehstift.

72 The Advance Guard.

50

DECAMPS [A. G.], Paris.

Medals, 1844, 1846, 1867.

Legion of Honor, 1853.

73 The Assassin.

120

LECOMPTE DUNOUY
[Jules], Paris.

Medals, 1866, 1869, 1872.

Legion of Honor, 1876.

74 Pompeian Fruit Seller.

165 BRUCK LAJOS [Louis],
Paris.

Pupil of Munkaczy.
Honorable Mention, 1879.

75 Mid-day Hour in a Sunny
Clime.

125 VERBOECKHOVEN
[Eugene], dec'd, Brussels.

Medals, 1824, 1841, 1855.

Legion of Honor, 1845.

Chevalier of the order of Leopold, of St. Michael
of Bavaria, and Christ of Portugal.

Decoration of the Iron Cross.

Member of the Royal Academies of Antwerp and
St. Petersburg.

Hors Concours.

76 Sheep and Young.

115 COUTURE [Thomas],
dec'd.

Born at Senlis (Oise), 1815.

Pupil of Gros and Paul Delaroche.

Medals, 1844, and First Class, 1847.

Cross of the Legion of Honor, 1848.

Medal, First Class, 1855, Exposition Universelle.

Hors Concours.

77 La Courtisan or Thorny
Path.

100

WILLEMS [Florent], Paris.

Medals, 1844, 1846, 1855, 1867.

Legion of Honor, 1853.

Officer of Legion of Honor, 1864.

Medal at Vienne Ex., 1873.

78 An Intellectual Treat.

185

DE PENNE [Charles Oliver], Paris.

Born at Paris.

Pupil of Léon Cogniet and Jacque.

Medal, 1875.

Exempt.

79 Awaiting the Master.

95

OUTIN [Pierre], Paris.

Born at Moulins.

Pupil of Lecompte and Cabanel.

80 The Sultan's Favorites.

130

SCHLESINGER [Henri],
Paris.

Hors Concours.

81 The Beautiful Patricienne.

50

CHARODEAN [F. A.],
Paris.

82 The Inundation.

325

WAGNER, (F.), Paris.

83 Love's Offering and Evening
ing Prayer.

